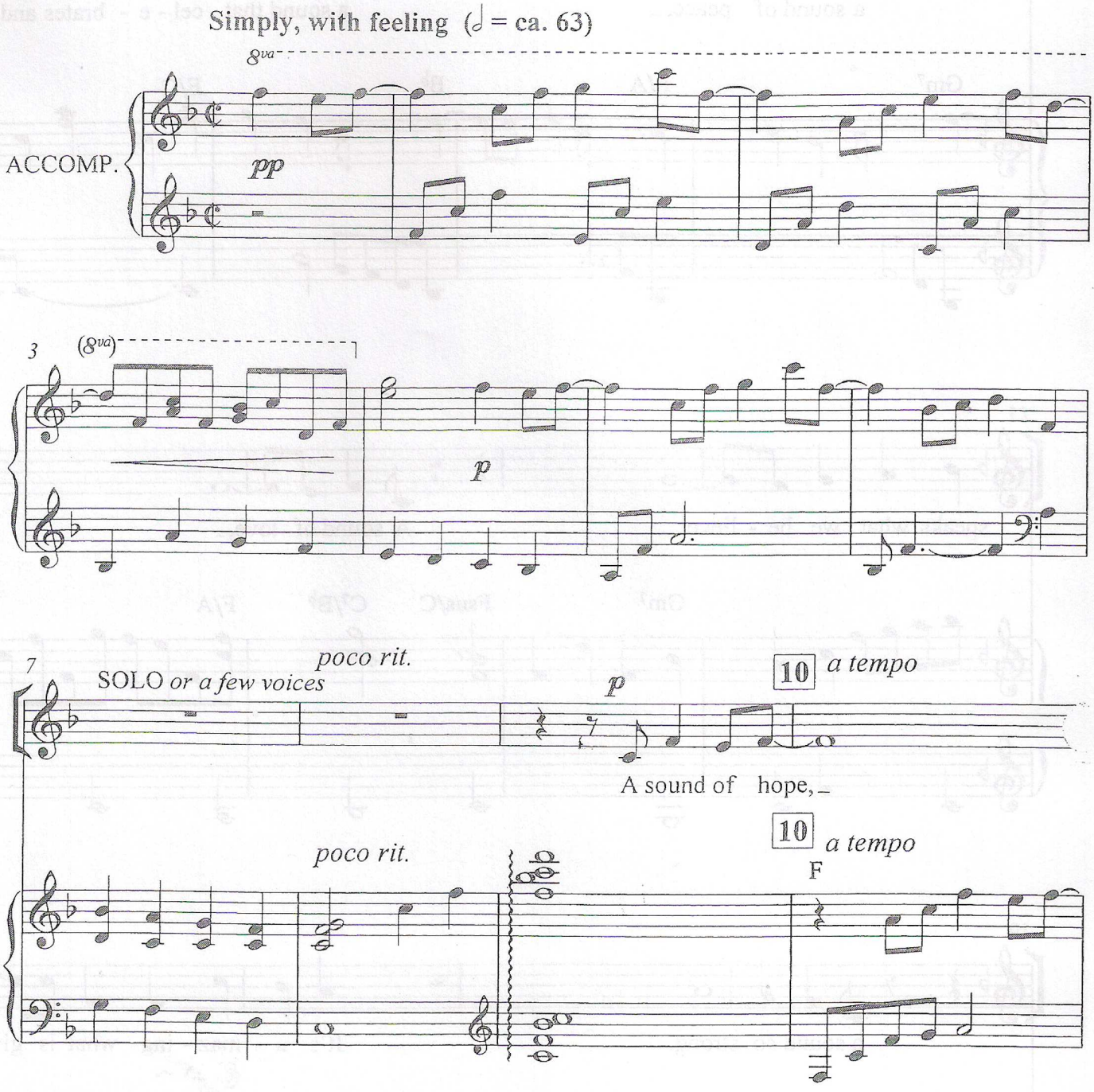
Dedicated to my friends at the Butler Showchoir Showcase,
Butler Community College, El Dorado, Kansas,
Valerie Lippoldt Mack, Director

WHY WE SING

for SATB voices, accompanied*

Words and Music
GREG GILPIN (ASCAP)



Performance time: approx. 3:33

*Available: SATB (A 2239); SSAA (B 0631); TTBB (C 0339; 3-part Mixed (D 0670); 2-part (E 0538); Accomp./Perf. CD (CD0261); Parts for Fl., Ob., Cl., A. Sax., T. Sax., 2 Hns., 2 Tpts., 2 Tbns., Perc., Hp., Master Rhythm, 2 Vlns., Vla., Vc., Db. (LB0431).

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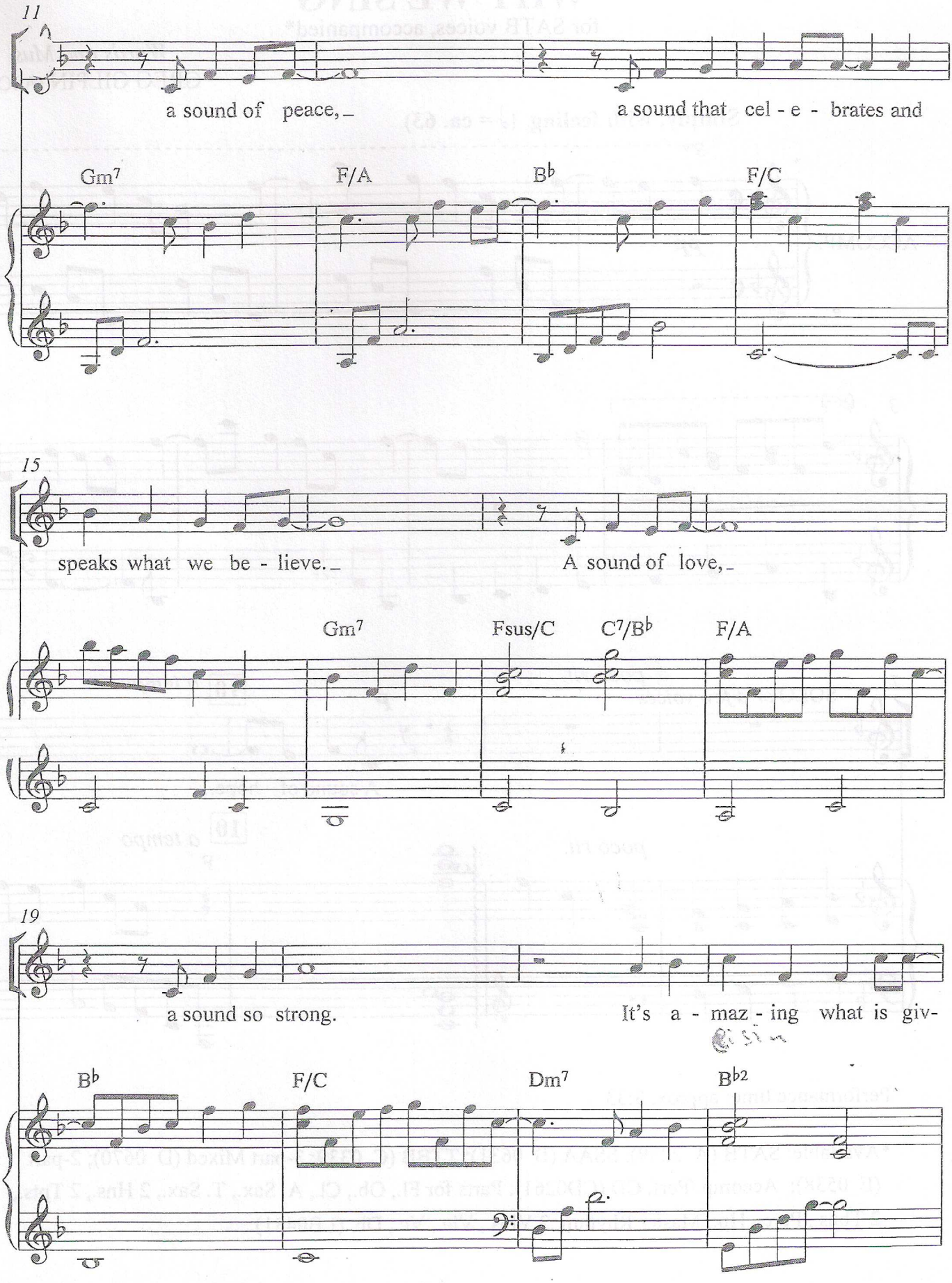
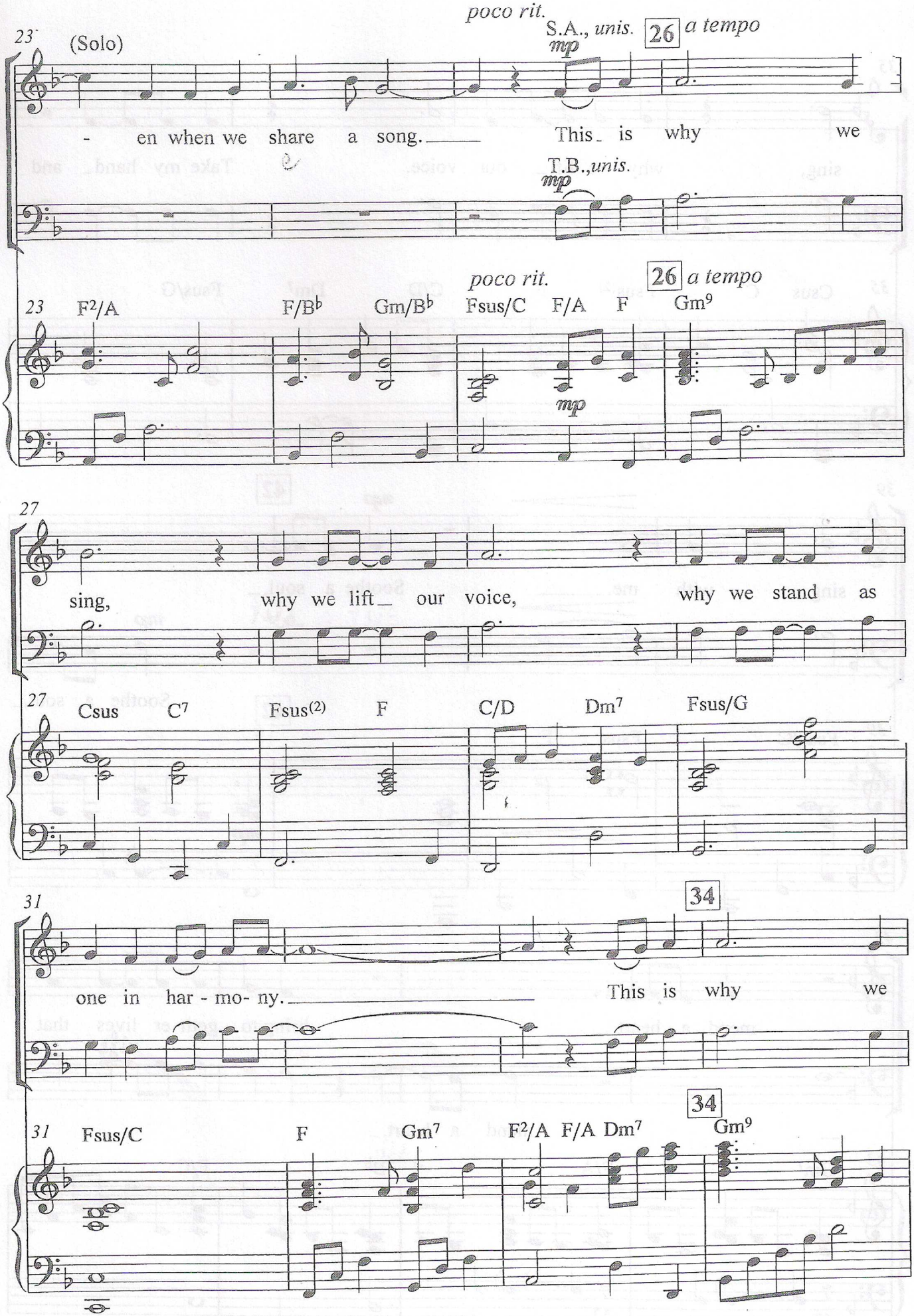
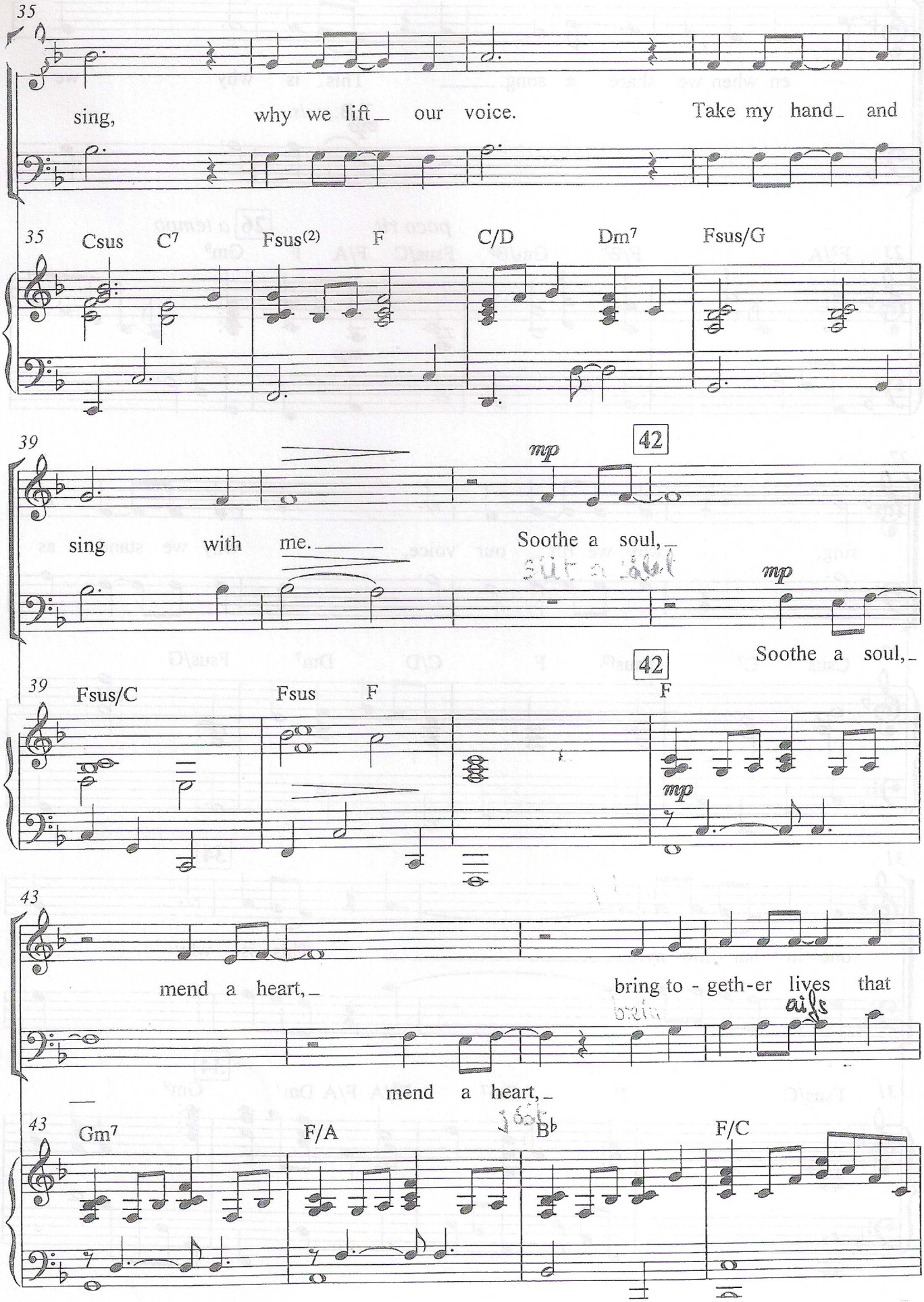
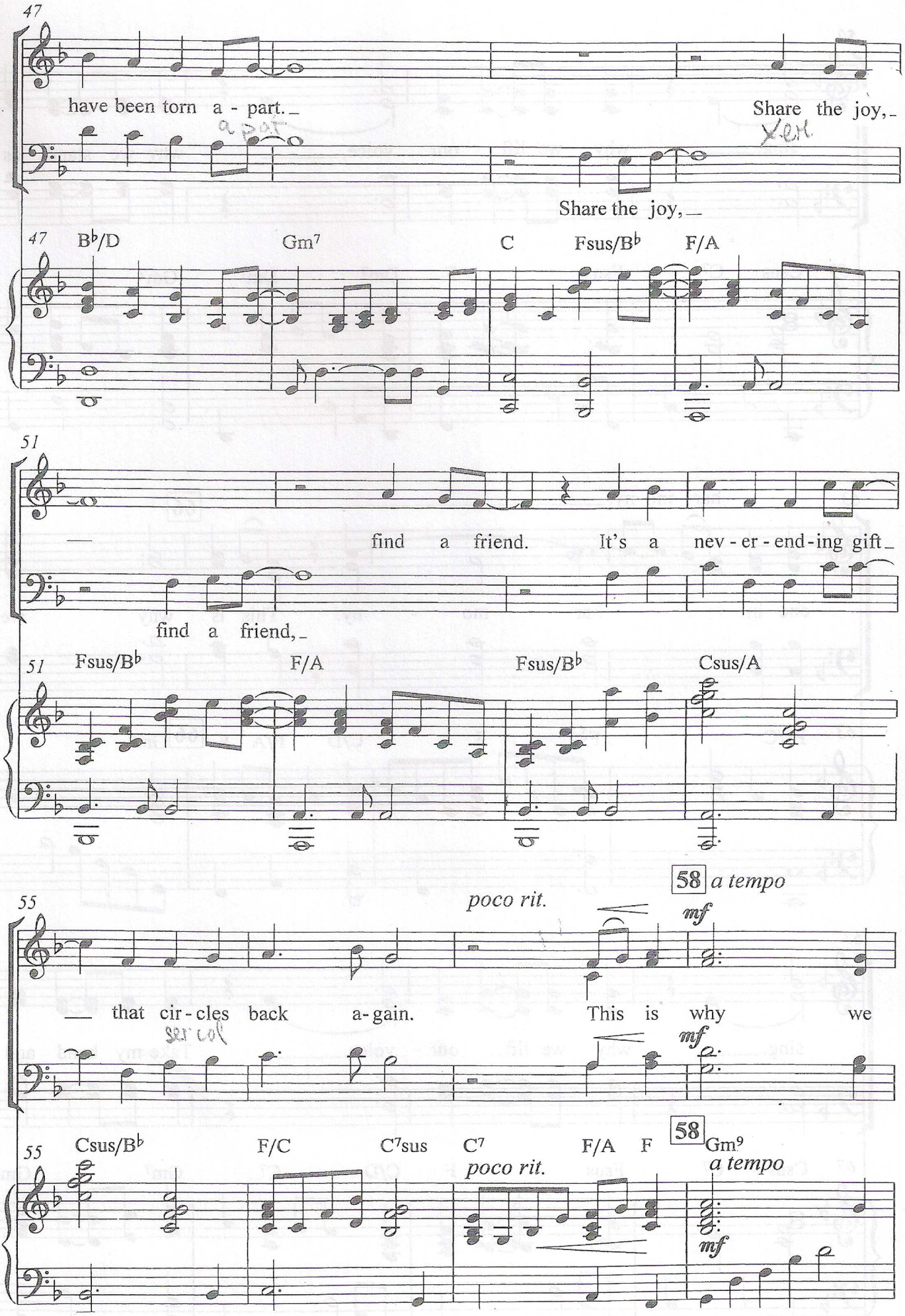
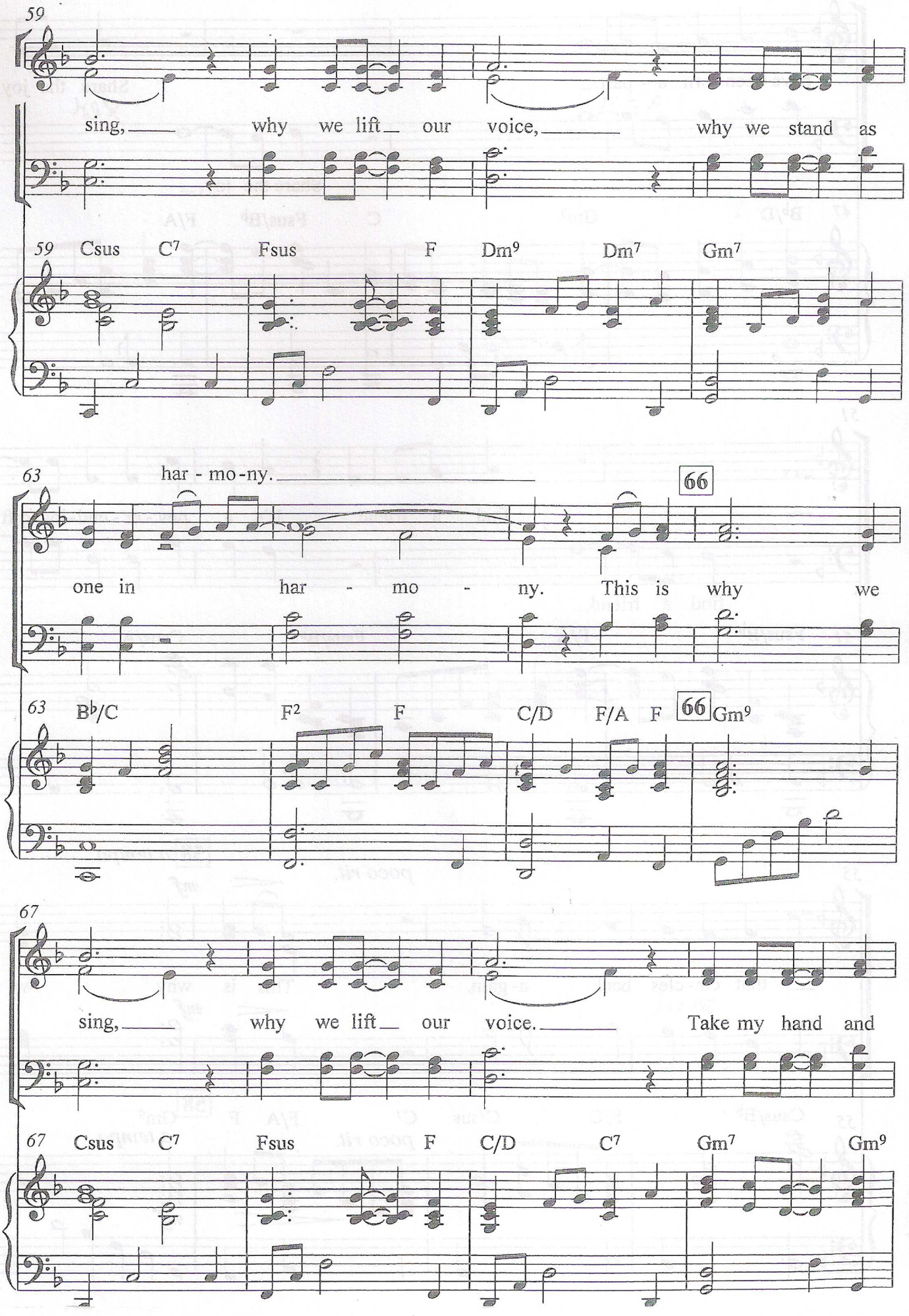
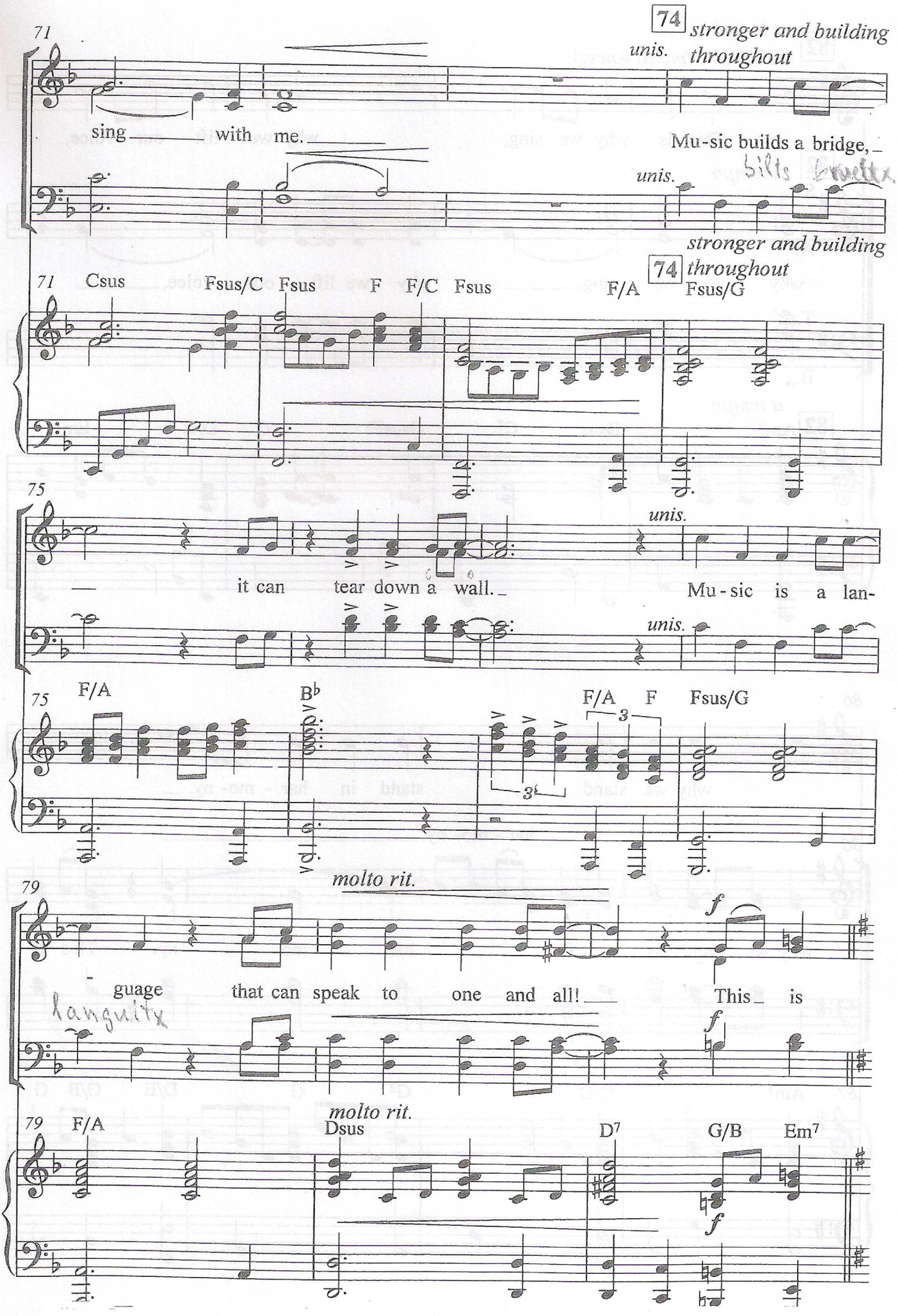
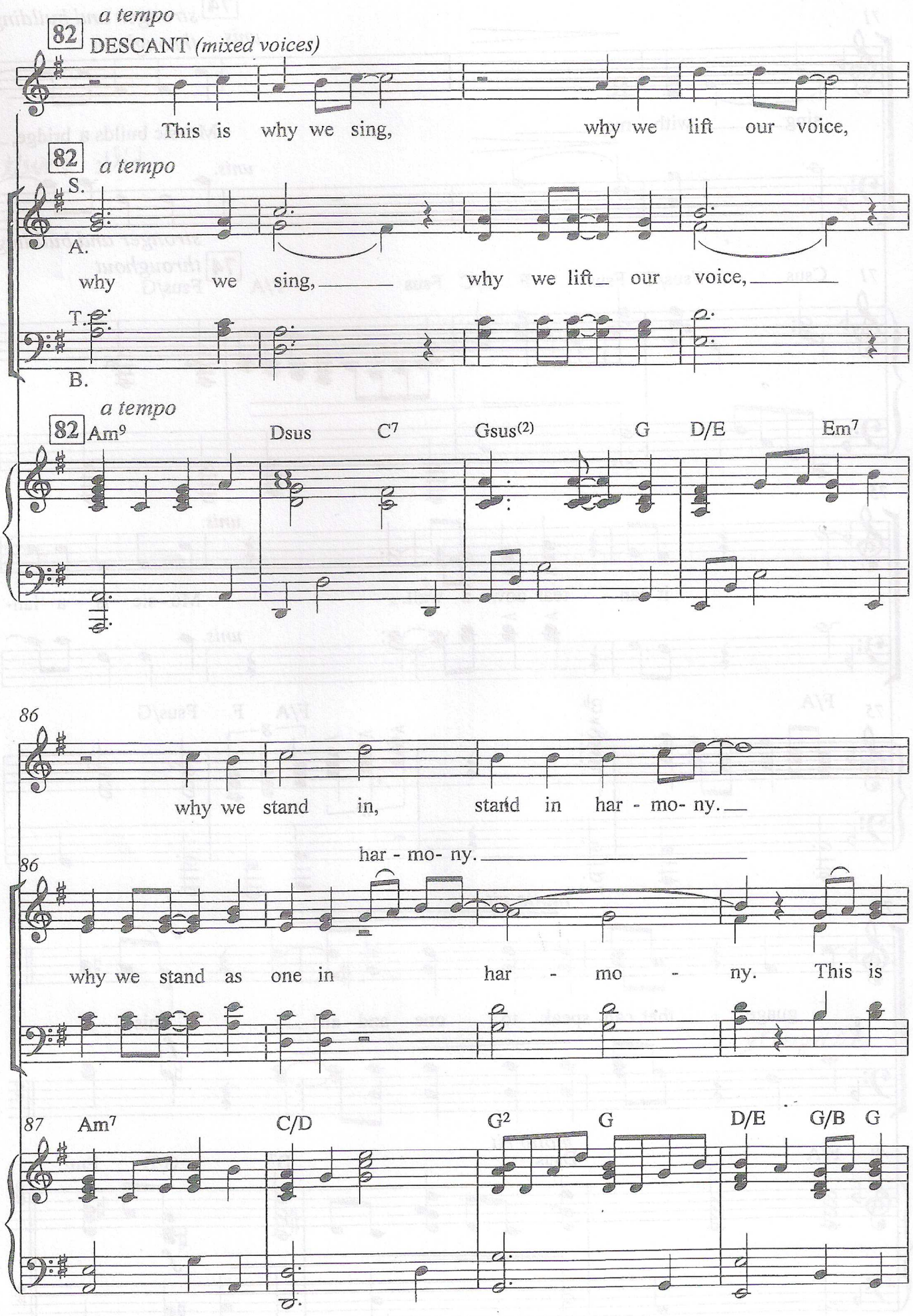
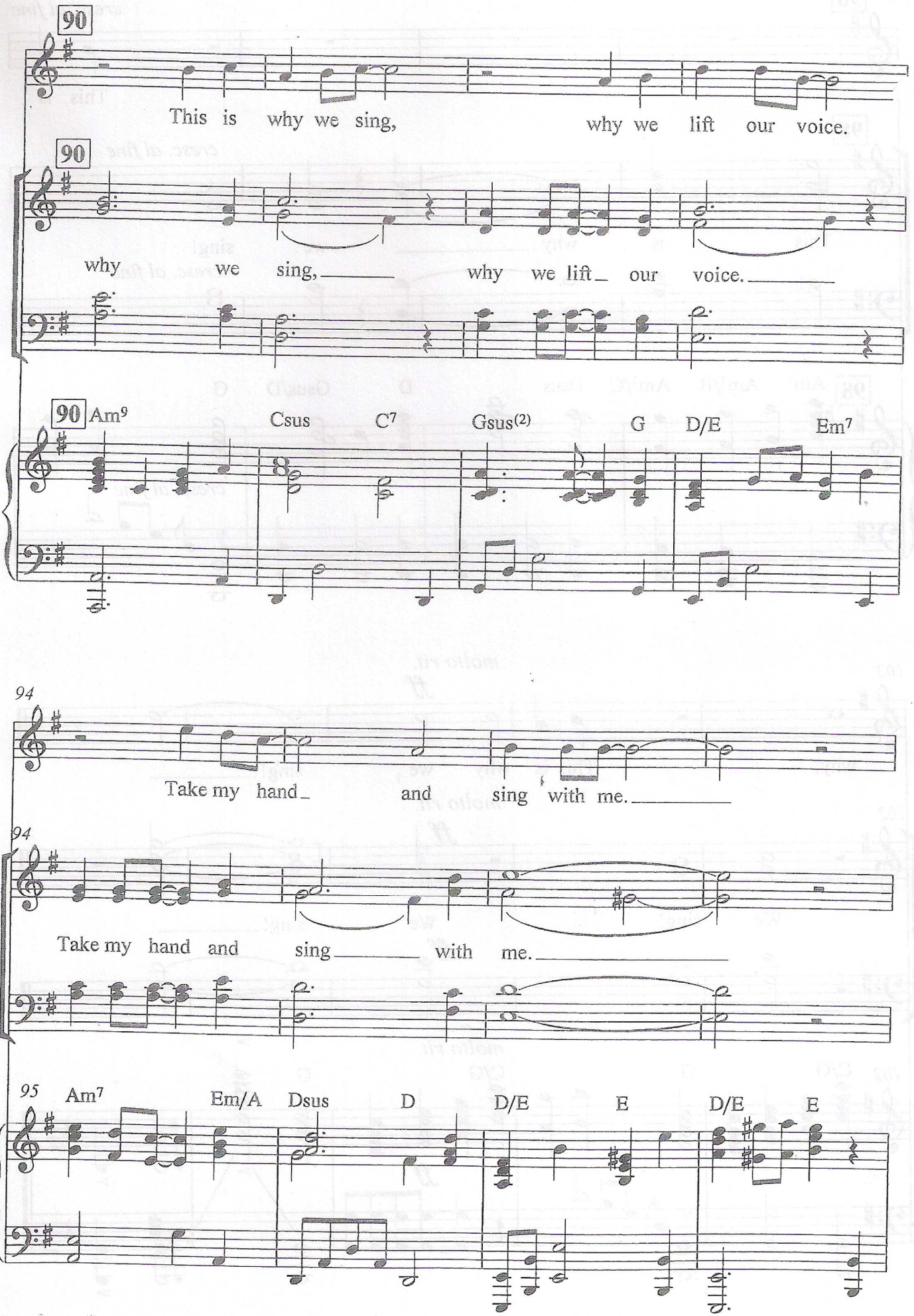
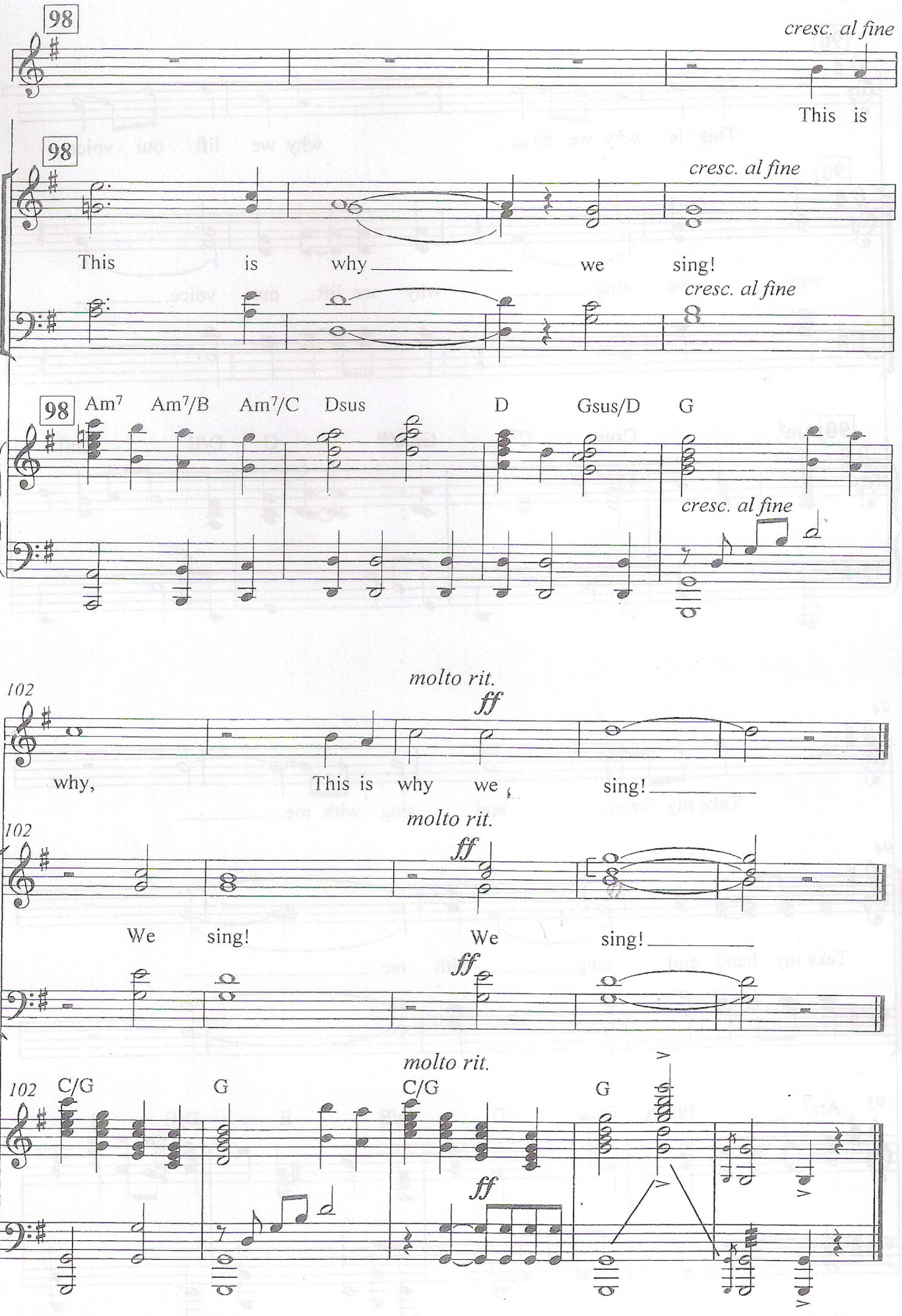

11
a sound of peace, _
a sound that cel - e - brates and
Gm7
F/A
B♭
F/C
15
speaks what we be - lieve. _
A sound of love, _
Gm7
Fsus/C
C7/B♭
F/A
19
a sound so strong.
It's a - maz - ing what is giv-
B♭
F/C
Dm7
B♭2


23
(Solo)
poco rit.
S.A., unis.
26
a tempo
mp
- en when we share a song. This is why we
T.B., unis.
mp
23
F²/A
F/B♭
Gm/B♭
Fsus/C
F/A
F
Gm⁹
poco rit.
26
a tempo
mp
27
sing, why we lift our voice, why we stand as
27
Csus
C⁷
Fsus(2)
F
C/D
Dm⁷
Fsus/G
31
34
one in har - mo- ny. This is why we
31
Fsus/C
F
Gm⁷
F²/A
F/A
Dm⁷
34
Gm⁹

35
sing, why we lift our voice. Take my hand and
35 Csus C7 Fsus(2) F C/D Dm7 Fsus/G
39
mp
42
sing with me. Soothe a soul,
mp
Soothe a soul,
39 Fsus/C Fsus F
42
F
mp
43
mend a heart, bring to - geth-er lives that
mend a heart,
43 Gm7 F/A B♭ F/C

47
have been torn a - part.
Share the joy,
Share the joy,
47 B♭/D Gm7 C Fsus/B♭ F/A
51
find a friend. It's a nev - er - end - ing gift
find a friend,
51 Fsus/B♭ F/A Fsus/B♭ Csus/A
55
poco rit.
58 a tempo
mf
that cir - cles back a - gain.
This is why we
55 Csus/B♭ F/C C7sus C7 F/A F
58 Gm9
poco rit.
a tempo
mf

59
sing, why we lift our voice, why we stand as
59 Csus C7 Fsus F Dm9 Dm7 Gm7
63
har - mo - ny.
66
one in har - mo - ny. This is why we
63 B♭/C F2 F C/D F/A F 66 Gm9
67
sing, why we lift our voice. Take my hand and
67 Csus C7 Fsus F C/D C7 Gm7 Gm9


71
74 stronger and building throughout
unis.
sing with me.
Mu-sic builds a bridge,
unis.
stronger and building
71 Csus Fsus/C Fsus F F/C Fsus F/A
74 throughout
Fsus/G
75
unis.
it can tear down a wall.
Mu-sic is a lan-
unis.
75 F/A B♭ F/A F Fsus/G
3
3
79
molto rit.
f
guage that can speak to one and all!
This is
f
molto rit.
79 F/A Dsus D7 G/B Em7
f


a tempo
82
DESCANT (mixed voices)
This is why we sing, why we lift our voice,
82
a tempo
S.
A.
why we sing, why we lift our voice,
T.
B.
a tempo
82
Am9
Dsus
C7
Gsus(2)
G
D/E
Em7
86
why we stand in, stand in har - mo- ny.
har - mo- ny.
86
why we stand as one in har - mo - ny. This is
87
Am7
C/D
G2
G
D/E
G/B
G

90
This is why we sing, why we lift our voice.
90
why we sing, why we lift our voice.
90 Am9 Csus C7 Gsus(2) G D/E Em7
94
Take my hand and sing with me.
94
Take my hand and sing with me.
95 Am7 Em/A Dsus D D/E E D/E E

98
cresc. al fine
This is
98
cresc. al fine
This is why we sing!
cresc. al fine
98
Am7 Am7/B Am7/C Dsus D Gsus/D G
cresc. al fine
molto rit.
102
ff
why, This is why we sing!
molto rit.
102
ff
We sing! We sing!
ff
molto rit.
102
C/G G C/G G
ff